

# ELEANOR S T E E L

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## ABOUT ME

I am an enthusiastic, highly creative individual with a meticulous eye for detail. I have experience in the luxury fashion, styling and production industries working on events, music videos and live performances to shoots for editorial and commercial imagery. I understand the demands of working in a dynamic, fast paced environment and love the challenge and variety it brings. I have a keen eye for style, always looking for the next trends, particularly when sewing and styling my own creations, that will take my socials viral. I am an avid fan of music and travel. I am hardworking, always eager to learn and I am looking forward to my next steps within the production industry.

## SKILLS

Attention to detail  
Interpersonal skills  
Organisational skills  
Proactive  
Problem solver  
Design Sensibility  
Designer, brand and cultural awareness  
Research and design development  
Visual communication  
Creative pattern cutting  
Garment manufacturing  
Computer and social media literate  
Independent and team-based work  
Written and verbal communication skills

## EDUCATION

### FASHION STYLING SHORT COURSE

CONDÉ NAST COLLEGE OF FASHION & DESIGN  
September 2021

### BA (HONS) FASHION DESIGN DEGREE

NOTTINGHAM TRENT UNIVERSITY  
September 2015 - June 2018

### UNIVERSITY EXCHANGE SEMESTER

ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY  
February - July 2017

Study abroad semester in Australia during my second year of university. Invaluable cross-cultural experience with exposure to international fashion markets.

## EXPERIENCE

### PRODUCTION ASSISTANT - FREELANCE

January 2023 - Present

**The Curated Productions** - BRITISH VOGUE, Jacquemus, Hermès, ELLE, ZARA, EE  
**Nine. Creative Productions** - E.L.F Cosmetics X Good Vibes Only launch event  
Saatchi and Saatchi, Gary David Moore, Kitten, CP Concept, CLM Agency

**Credits:** Sean Thomas, Dena Giannini, Daniel Archer, Ben Weller, Liz Collins, Johnny Dufort, Sophie Jones, Anders Sølvsten Thomsen, Anne-Marie Curtis

- Working closely with the Executive Producer and Production Coordinator
- Provide support to all areas of production on set, pre and post production
- Logistical coordination - organising equipment, preparing sets, travel
- Collaborate with directors, photography, styling and glam teams
- Managing talent and guests to ensure schedule deadlines are met
- Attending to clients needs
- Communicating clearly with production team for seamless operations on set
- Maintaining a clean, tidy work environment
- Driving vehicles between locations, running errands, tracking expenses

### FASHION STYLIST ASSISTANT - FREELANCE

September 2021 - Present

**Stylists:** Dena Giannini, Konca Aykan, Georgia Medley, Danielle Griffiths, Ellie Steel, Zadrian & Sarah, The Only Agency, Lisa Jarvis, SPOKE Menswear, Verity Jade Styling

**Clients:** VOGUE, NET-A-PORTER, BFA's, Michaela Coel X BMW, Sam Smith, Maya Jama, Matt Taylor, Michael Ball, Alfie Boe, Crown Prince of Saudi Arabia, TØNY  
London Fashion Week Head Dresser - LCF, Nensi Dojaka and CSM

- Managing multiple projects and prioritise competing workloads
- Attend showroom appointments, store pulls, press days and fittings
- Preparing and steaming garments with extreme care
- Dressing models/talent on set
- Organising and maintaining a tidy studio, fashion cupboard and styling kit
- Create style content online and for social media purposes
- Conceptual research notes, seasonal trend reports, moodboards
- Source lookbooks, call ins, check-ins and returns
- Shoot logistics - sample tracking, packing trunks, booking couriers, carnets
- Liaise with brand PR representatives and maintain relationships

### COUTURE CUTTER - SUZANNE NEVILLE BRIDAL

LONDON ATELIER

January 2019 - June 2021

- Hand cutting high-end, luxury fabrics for bespoke bridal and evening wear
- Working closely alongside the designer, pattern cutters and manufacturing team
- Measuring and laying fabric cost effectively, meticulously checking for flaws
- Embellishing exclusive, couture designs for high profile clients

### STYLIST - DAVID'S BRIDAL

November 2018 - January 2019

- Leading bridal and occasion wear appointments
- Management of daily schedule and busy workload
- Understanding clients preferences and offering style guidance
- Strong working knowledge of available merchandise, promotions and discounts
- Coordinate with alterations team to offer a bespoke service
- Handling transactions and processing orders
- Proven track record in reaching individual and team targets and KPI's