

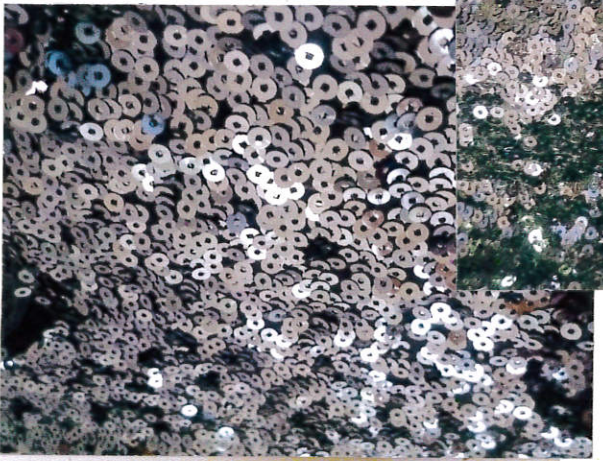
This dress was my prom dress from French Connections Spring/Summer collection in 2013.

I created this clipping effect using PVA glue and an assortment of coloured glitter.



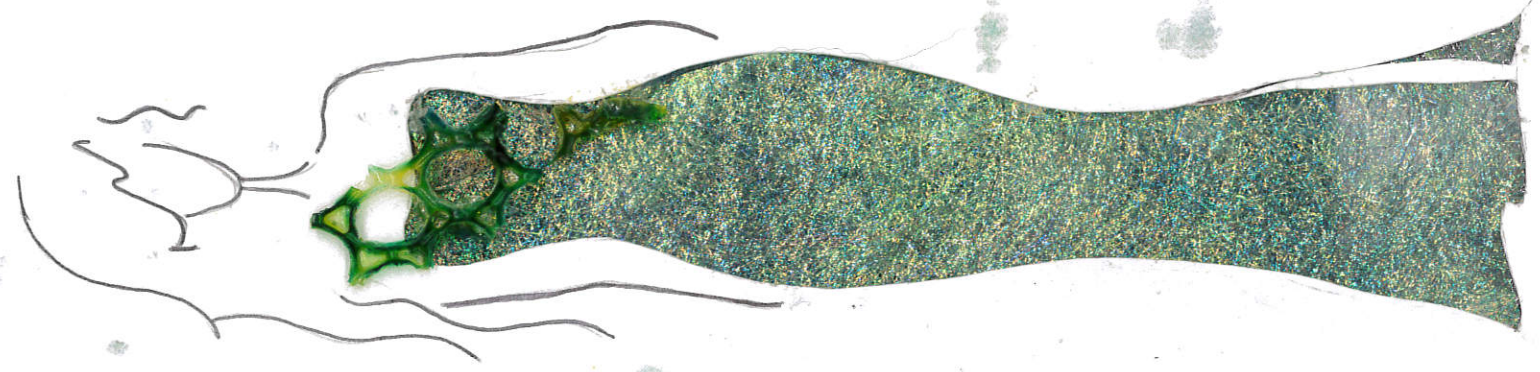
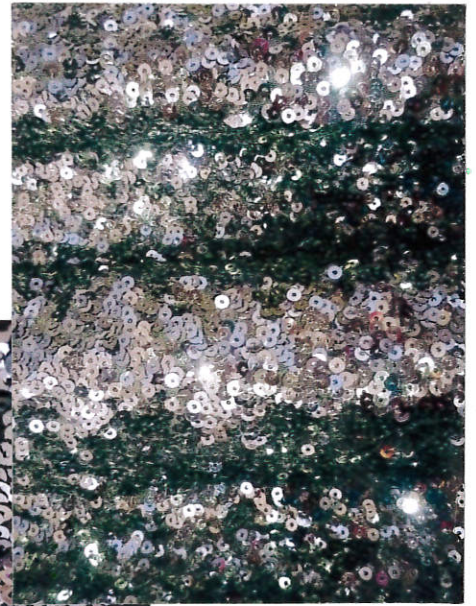
PRIMARY PHOTOGRAPHS

This is also another piece by Tom Ford, from his 2012 collection.



The regular and very even effect created by reptile-looking scales becomes more randomised by using sequins, whilst retaining a similar overall effect.

I like this because of the less orderly fashion, which is why I incorporated it into the previous page.



This irregularity is carried through and supported by Tom Fords design below. It again, incorporates the bubble wrap technique giving the overall reptile pattern.

I was taken a back by the amount of fine and intricate detail of this dress and was inspired the complex get refined design.

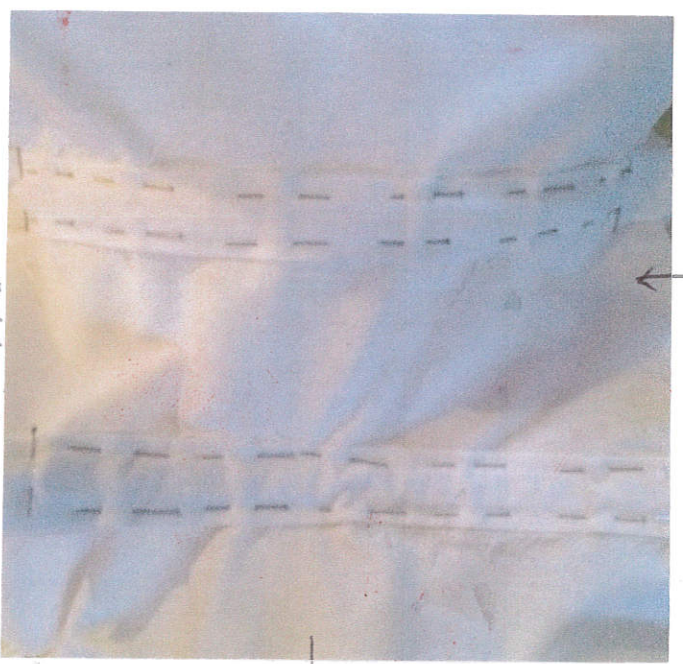




Bodice sewn together



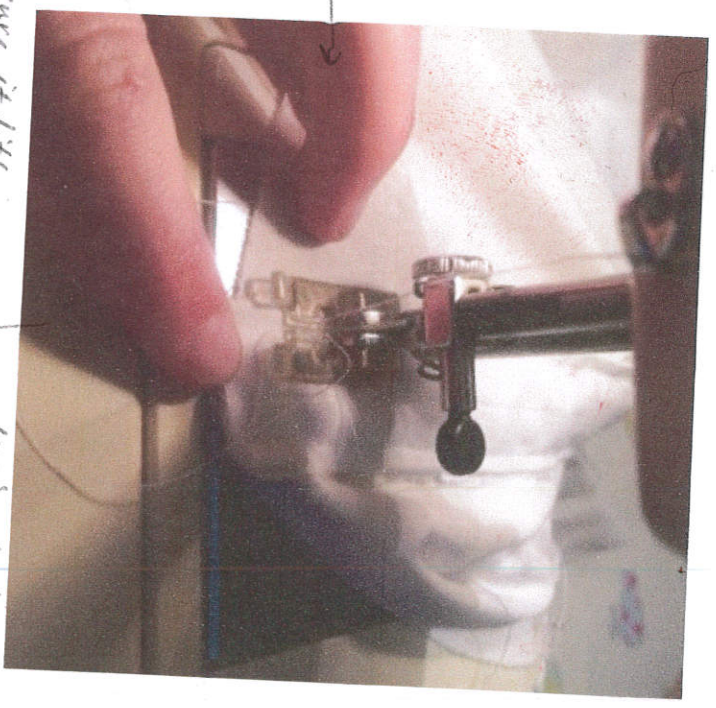
sewing together bodice



Adding in boning



Pinning it correctly make sure it fits



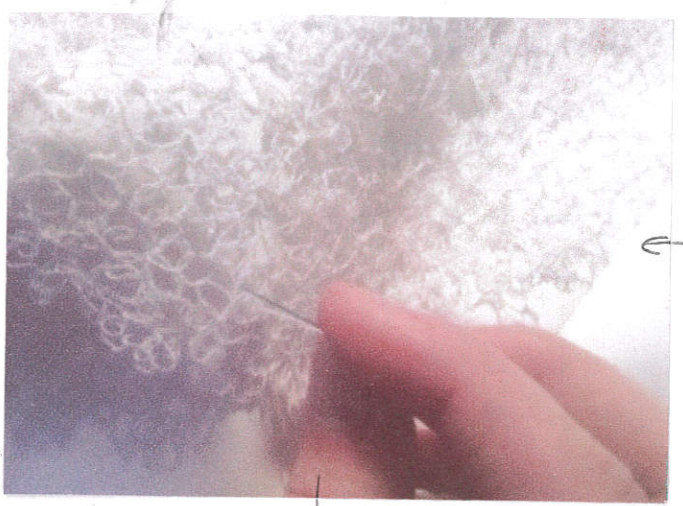
sewing in boning



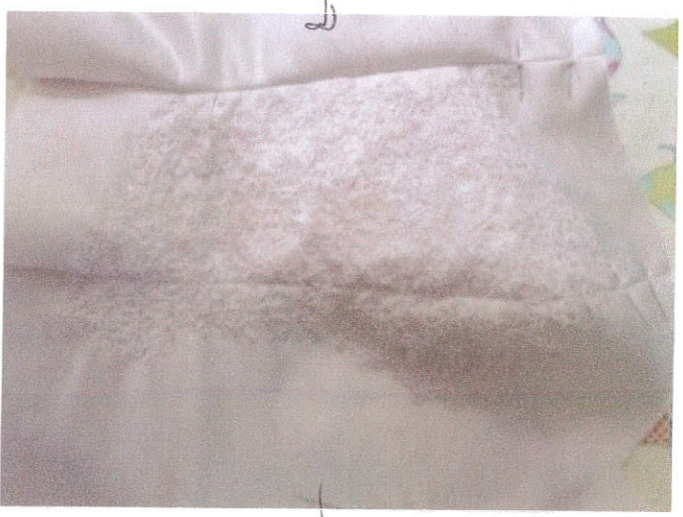
make the lining the same as the front bodice.



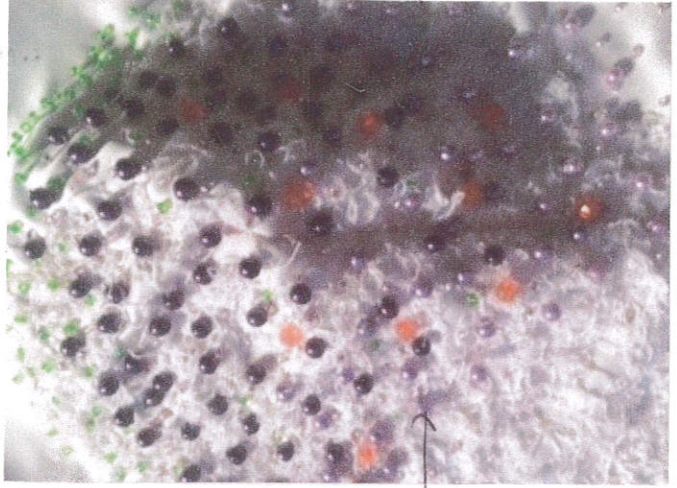
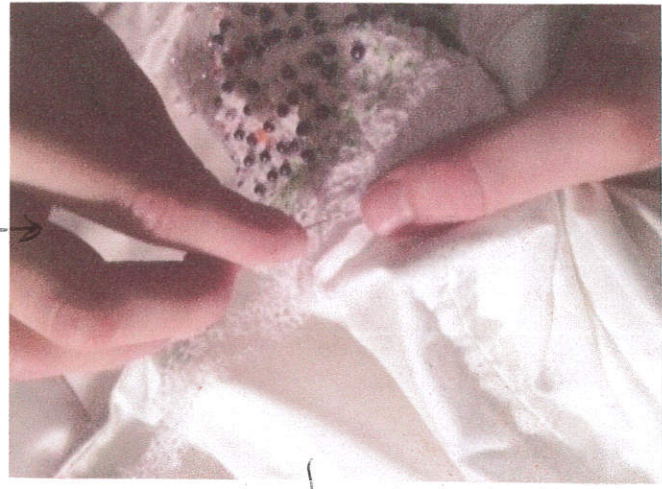
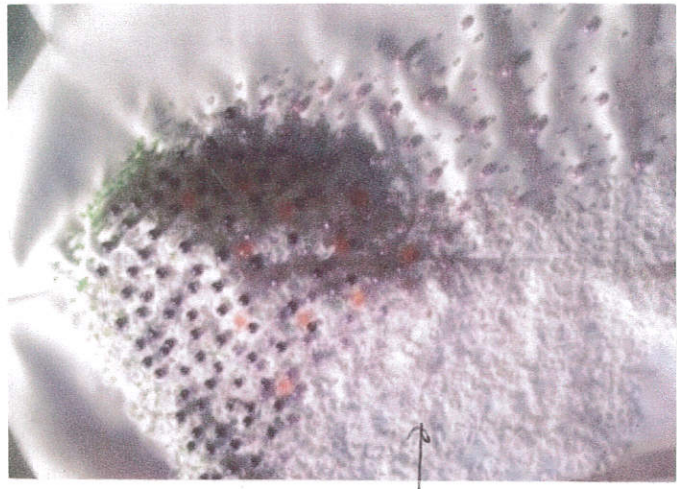
boning once sewn in



sewing on dissolving lace I made.



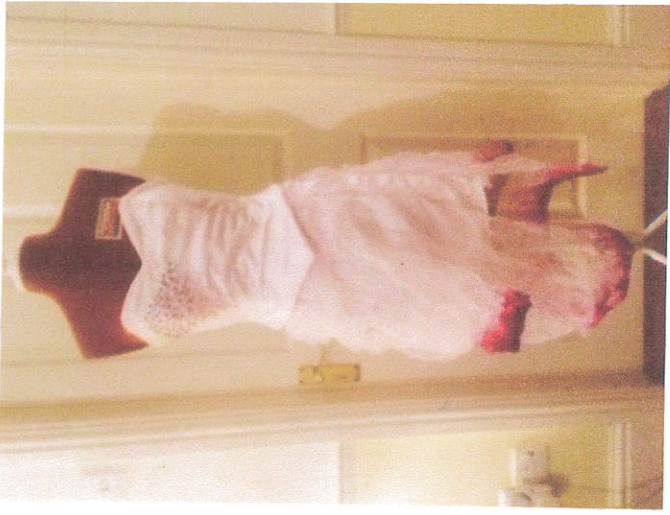
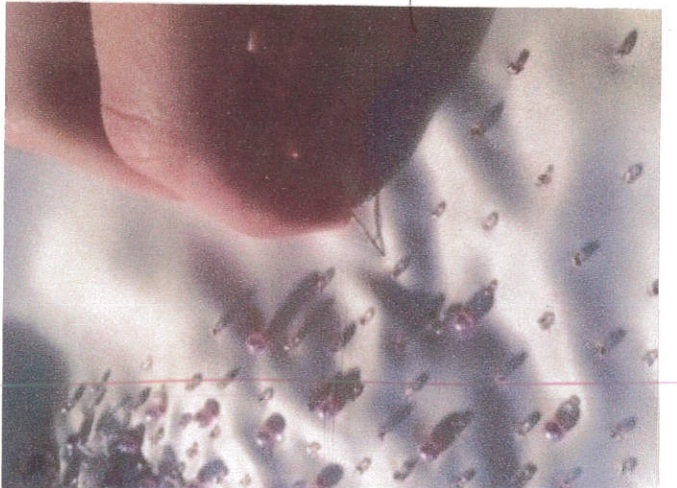
Hand stitching on beads to create the same effect as christina Dior's blossom dress.



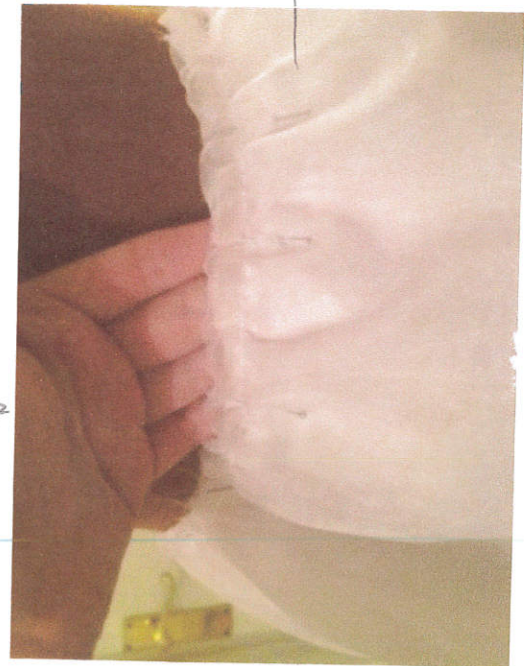
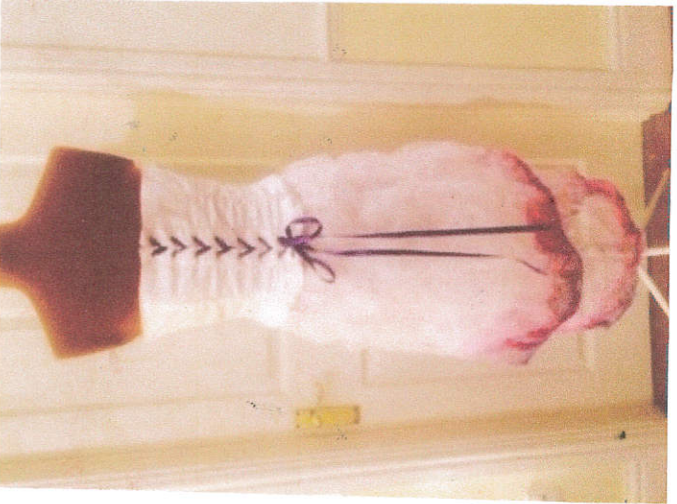
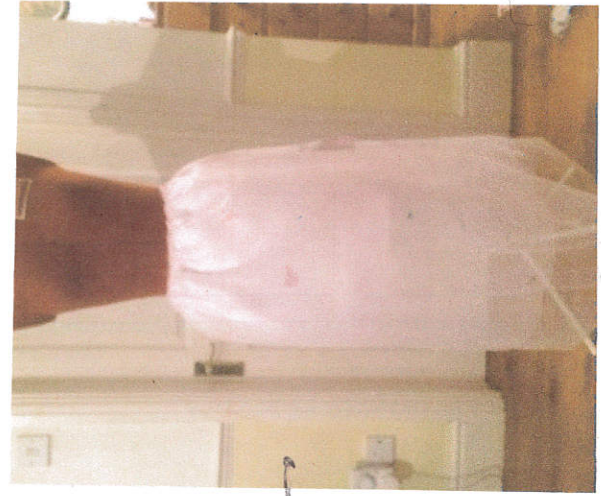
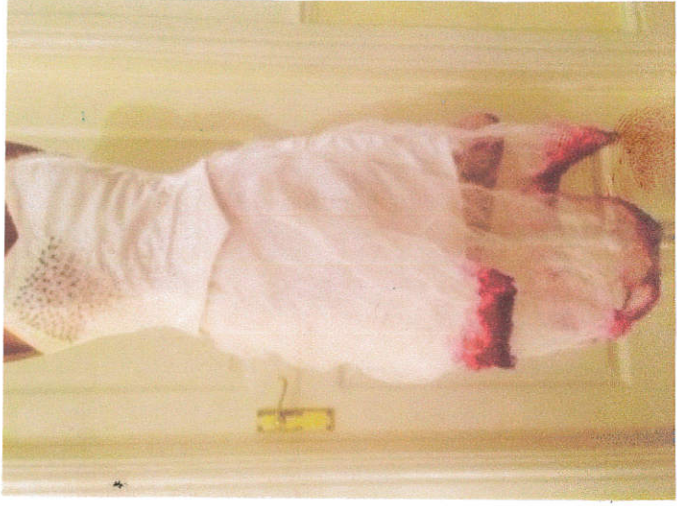
Finished beading



Pinning on back.



Finished garment.



sewing skirt



R

O

S

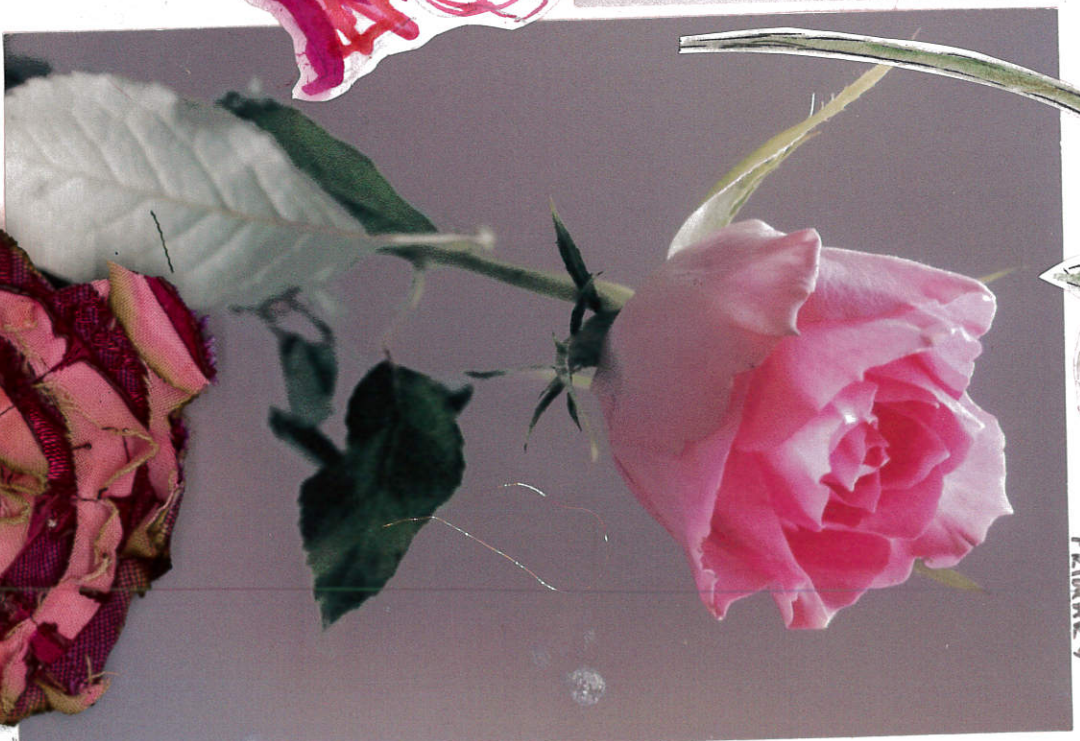
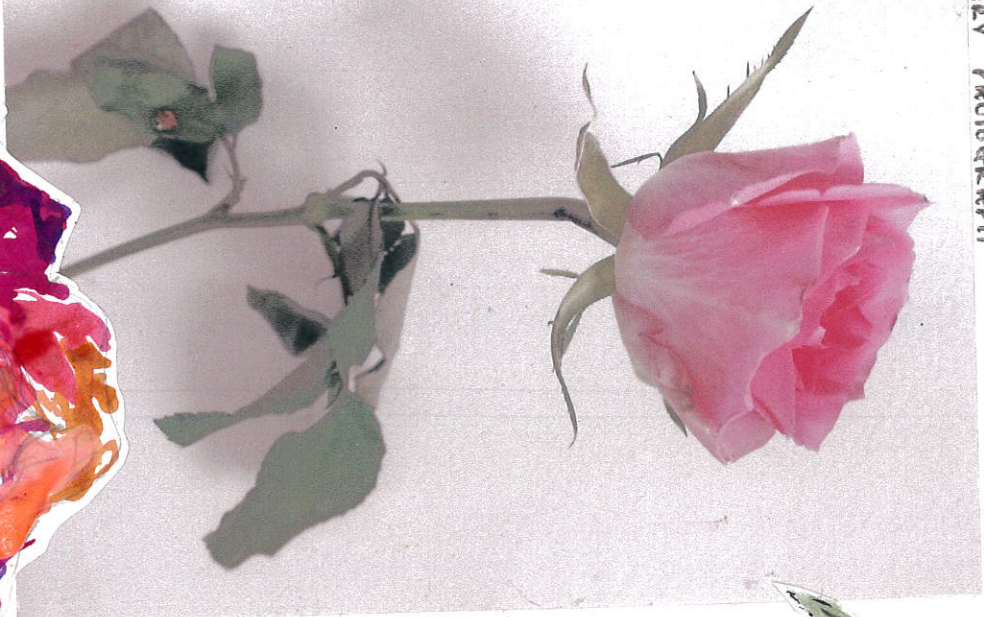
E

S

DAIMANEY PHOTOGRAPHY

DAIMANEY

using watercolor
and black fineliner
watered down.



coloured inks, then
added white ink on
top to create more
textured
effect



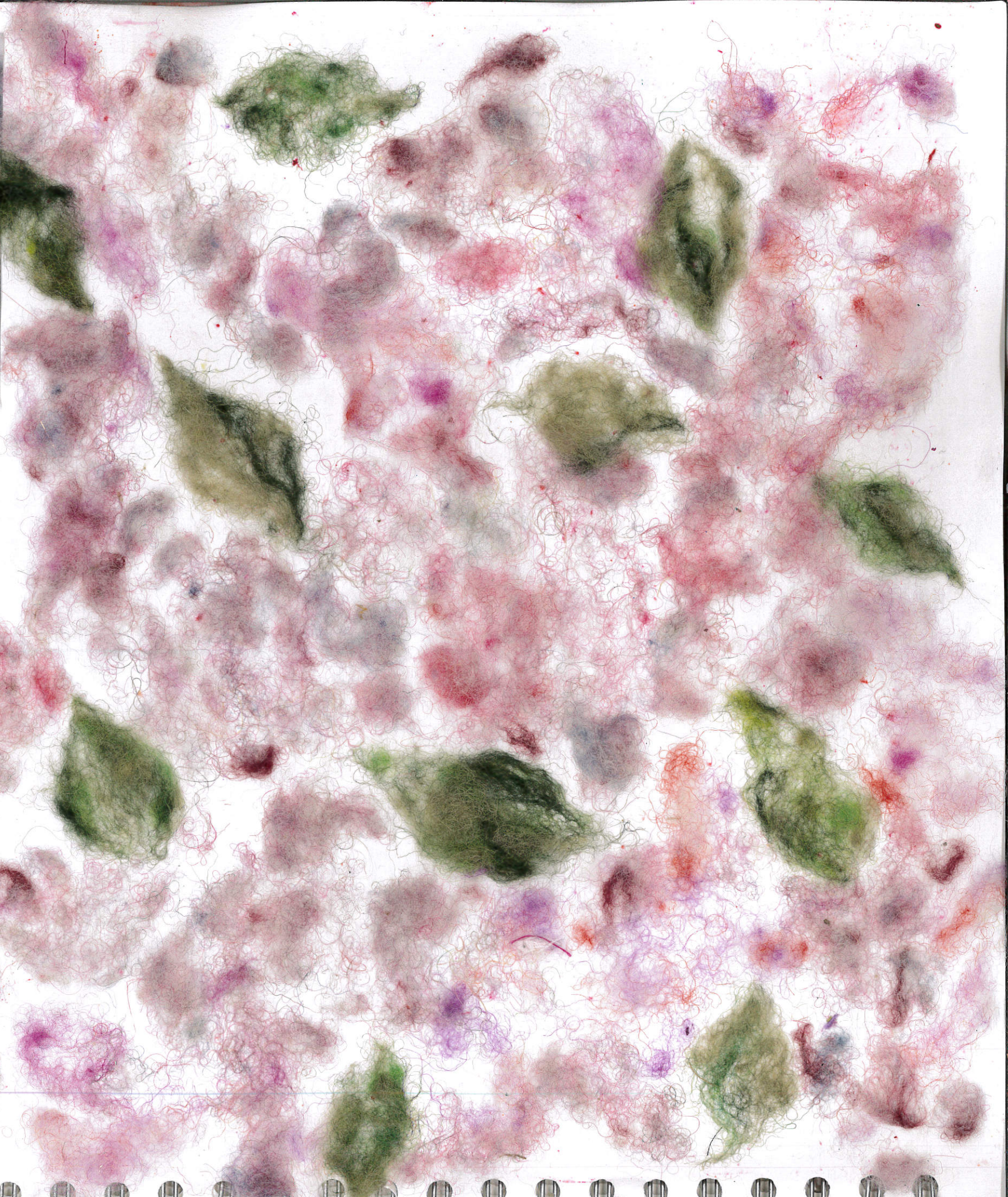
these I used

the slashing technique
with different materials
on of which I dyed
pink. Then cut into a
rose shape and burnt
to give it the decaying
look.



Barbara Fox. I was inspired by her, so used the water colour effect by dripping it as the stems of roses.





CHRISTIAN DIOR

I loved the 3D flowers in their piece, they are so intricate and detailed. I was inspired by this to create my own (shown above).



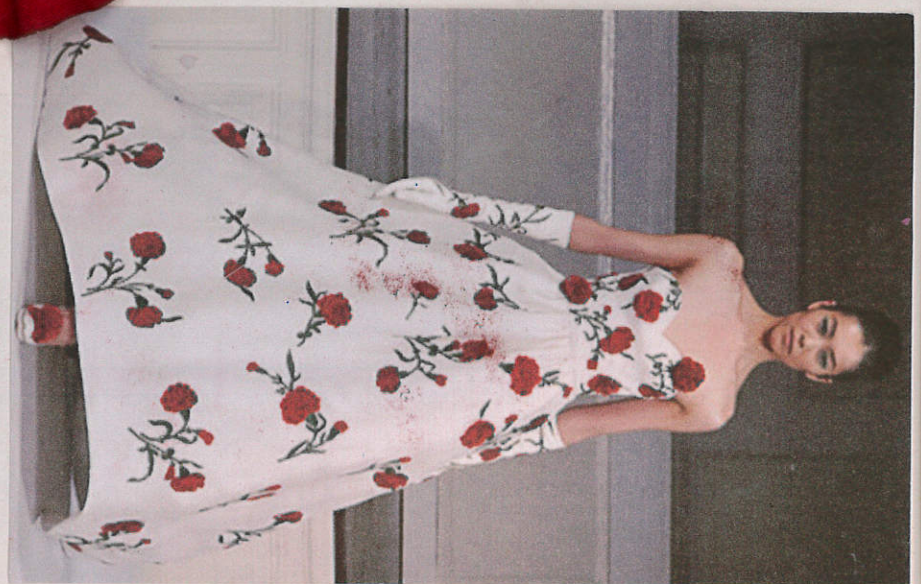
The country-garden arrangements in softly pretty hues conjure an air of virginal romance. The ultra-feminine shapes complement the piece.

The appliquéd florals are pure, buoyant, but detailed silhouettes let the beautiful embellishment claim its moment. The florals discover a heart of darkness when scattered across a somber black background.



I used felting to create this effect. But to create a more intricate piece like Christian Dior's piece, I carefully formed leaves out of the green felt.

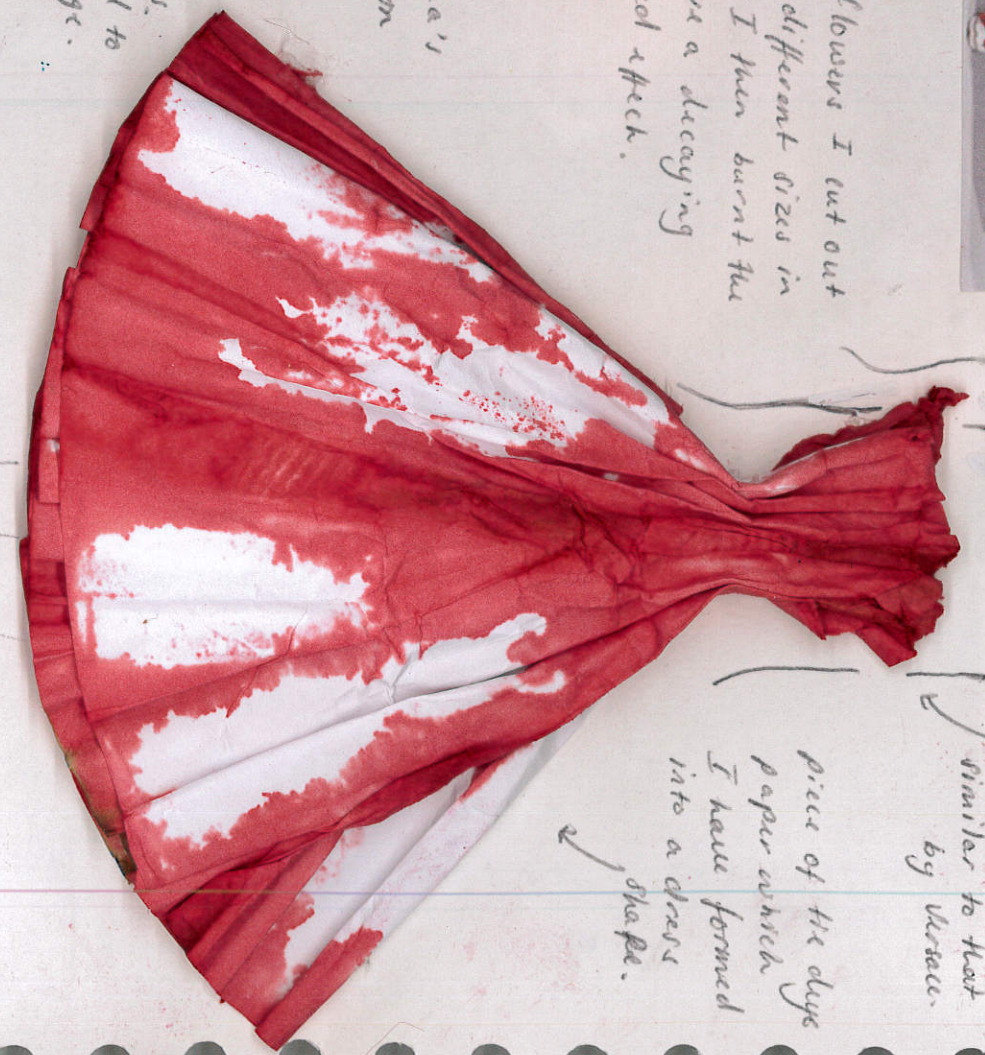
VERSACE



← This dress is by Versace.
I love the 3D floral effect as it gives the dress depth. The shape also resembles a tulip shape, splaying out from the waist down and outwards.

← For these flowers I cut out circles of different sizes in graduation. I then burnt the edges to give a decaying and weathered effect.

Dolce and Gabbana's Spring Summer collection mirrors the decaying roses I made very well. I love the way they almost drift down the dress. This effect I tried to create on the page.



This keeps the 3D effect and tulip shaped skirt similar to that by Versace.
piece of the dye paper which I have formed into a dress shape.



PRIMROSE PHOTOGRAPH



Dragons are legendary creatures in Chinese culture and traditionally symbolize power, strength and good luck for those who are worthy of it. For thousands of years Dragons were known as powerful and revered creatures, because of this they became the royal symbol of emperors. The emperor begins his reign by putting on his robes which are a status symbol. One type of robe is the 'Emperor's robe' and of course the dragon appears on it because it is the highest good luck symbol and it is the emperor's sacred of imperial power and dignity. The other type of robe an emperor wears is a Dragon robe which is embroidered with Golden Dragons and is only worn on special occasions.



This piece is designed by Yue Ni and is part of the collection which opened the feature Fashion Week 2018 called 'The Legend of the Dragon' collection. It is one of many bridal pieces called 'Chinese Bride'.



Yue Ni quotes 'My designs and the way we use the words. I tell a story through every design'. This gown has the most exquisite handiwork with intricate embroidery and beading, especially the dragon detailing at the back. I find this piece amazing as it is visually complex making it more like a sculpture than a dress. This is because of its 3D and textured quality.

For this piece I dotted different colored ink onto tracing paper, then I folded it over to press it together. I then spread it, let it dry and found I had fusion of colours in a symmetrical pattern. I used Chen Hao's dragon as an inspiration to bring the colour and pattern to life by drawing a similar dragon in fineline. I had this effect as the ink colour enhances the idea of a fiery dragon as well as Chinese colour.



Chen Hao - Dragon handpainted on Chinese rice paper.

Here, I wanted to create a more 3 dimensional effect using the scales of the dragon about as an influence. So using the between the spaces of large bubblewrap. I then applied the inks of yellow, oranges, crimson and red over the top. After drying, I was able to remove leaving an infrastructure which replicates dragon scales.





Cutting out patterns

①



Sewing together top half

②



top half of dress on model

③



Sewing on the sequins continuing on from mirrors.

⑥

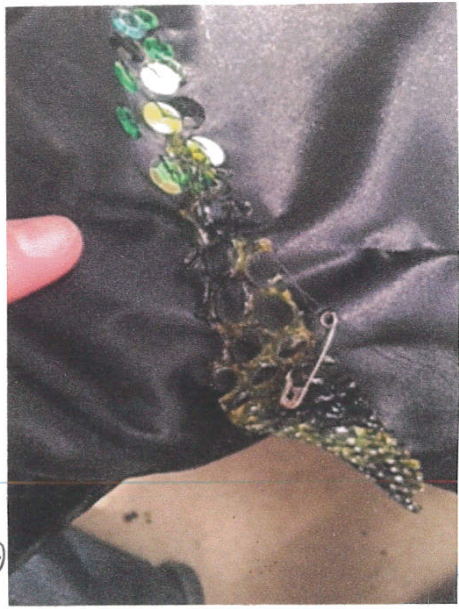


⑤



Sewing on the hexagonal mirrors in a scale-like formation.

④



Sewing on bubble wrap.

⑦

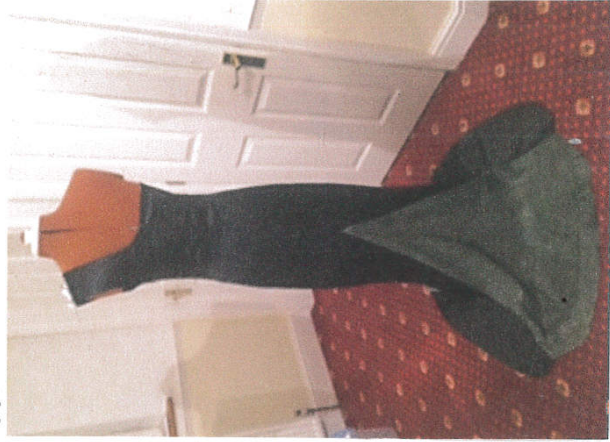


Placing in angelica fibre.



The final product

FRONT



BACK